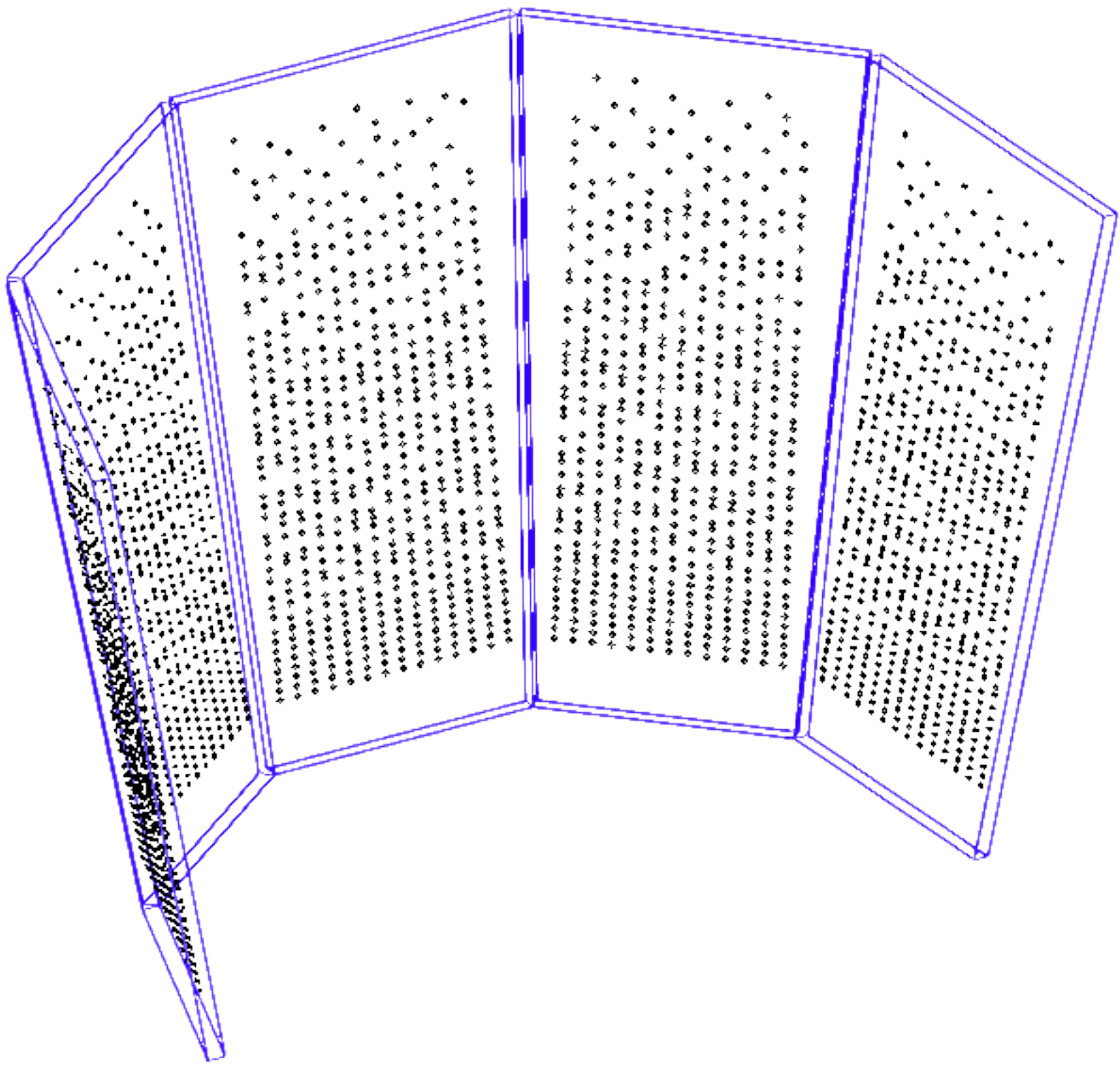
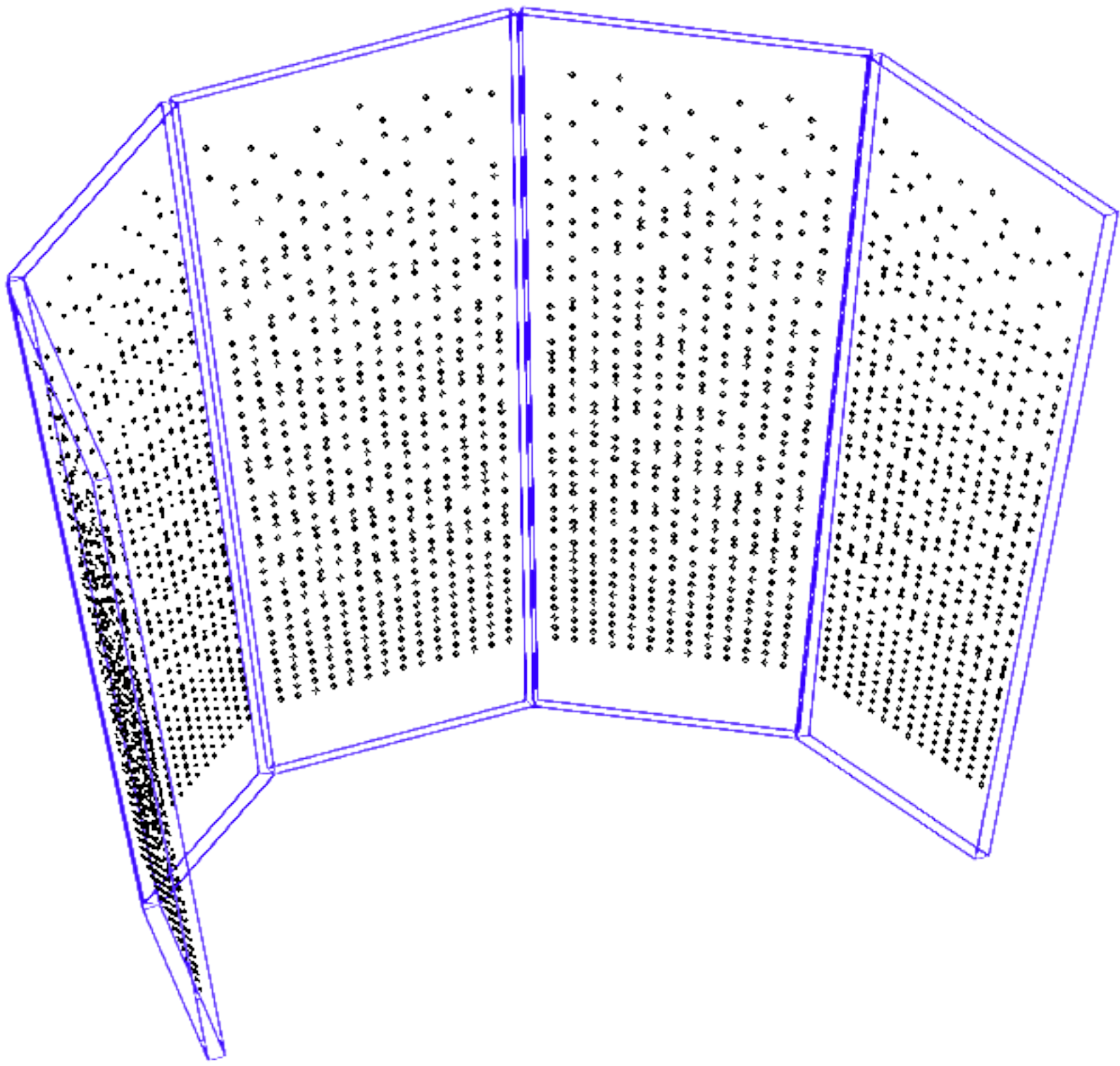




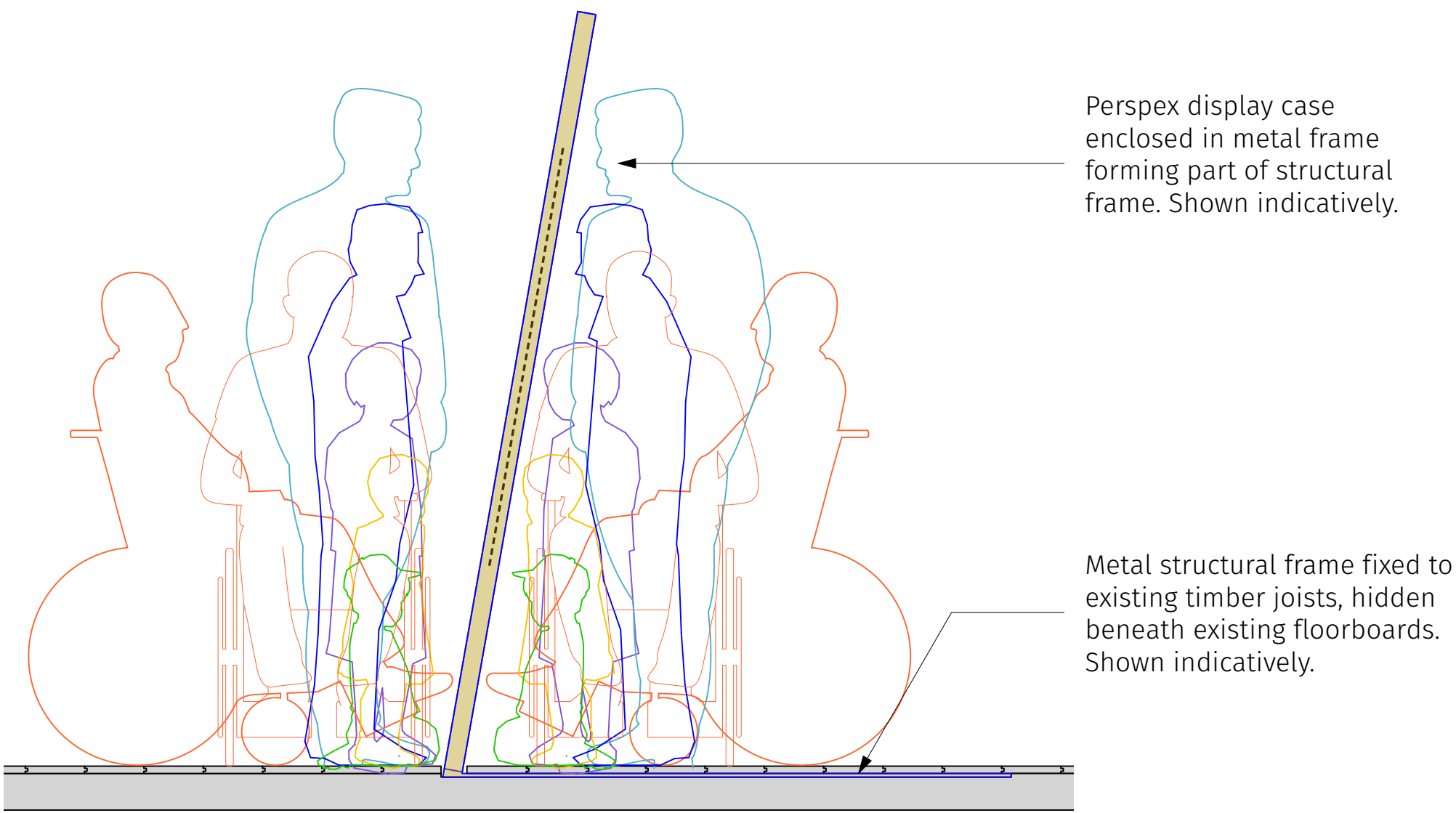
Isometric View - Aligned, Raked 10°, 5 Trapezoidal Facets
Scale 1:15 @ A1



Isometric View - Aligned, Splayed, Raked 10°, 5 Trapezoidal Facets
Scale 1:15 @ A1

Key	
	Average adult
	Average child (12 years old)
	Average wheelchair user
	Average child (7 years old)
	Average child (2 years old)
	Crouching child (2 years old)

NOTE:
**ALL ELEMENTS OF THIS DRAWING ARE
INDICATIVE AND INTENDED FOR
DISCUSSION AS PART OF THE PROTYPE
CASE DESIGN, IN ACCORDANCE WITH
THE EMPLOYERS REQUIREMENTS.**

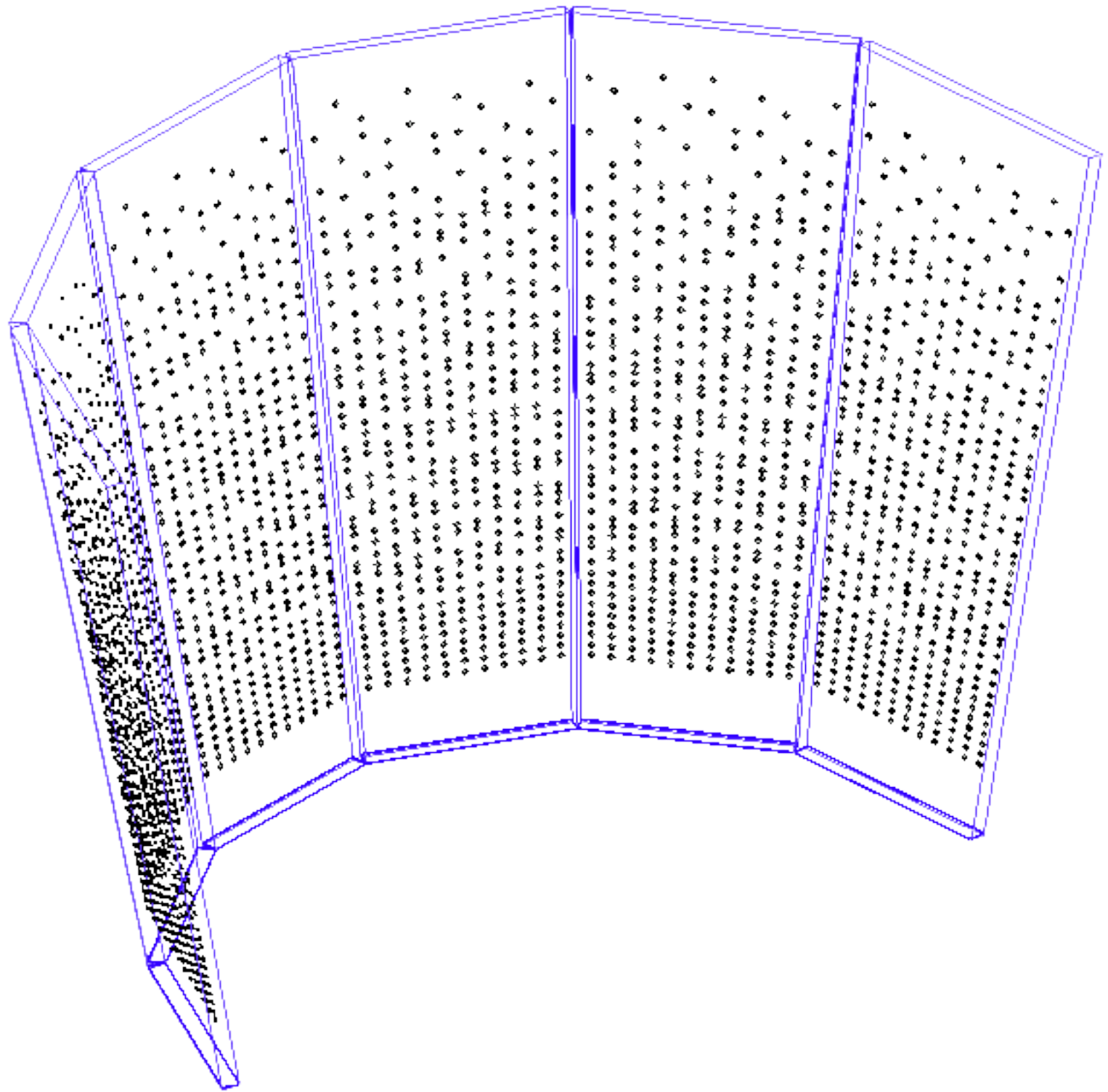


Basic Concept Section - Raked 10°
Scale 1:15 @ A1

10° Raked Display Case Concept - Pros and Cons

- Pros**
- Allows visitors to get very close to the rear side of the display.
 - The angle of the cases means the coins do not need mounts - they can be placed in each cut out and are held in place by the front perspex sheet.
 - The concept design of the display frame should mean no structural elements are visible - it will look like the panels are suspended on an angle.
 - With the trapezoidal shaped facets, there are no gaps for visitors to climb through.

- Cons**
- Visitors could lean on the panels.
 - Visitors can't get very close to the front side without leaning over it.
 - Wheelchair using visitors cannot get close to the front of the display either straight on or at 90°.
 - The lower part of the panels could be kicked and scratched by shoes and wheelchairs.



Isometric View - Aligned, Splayed, Raked 10°, 6 Trapezoidal Facets
Scale 1:15 @ A1

REVISIONS

Thread

Client: South West Heritage Trust

Project Architect: Claire Fear

CHEW VALLEY HOARD

10° RAKED & VERTICAL ISOMETRIC VIEWS AND BASIC SECTIONS

Scale:
1:15 @ A1

Date:
May 2026

101_2_709