

*'Heritage Activities and Early Years' published 09/09/2024*

0:00

When we first started our early years

0:02

activities we needed to consider what

0:04

current educational provision there was

0:06

within the Trust and our learning team.

0:09

Here we're already going out to primary

0:11

schools and doing fantastic work with

0:14

reception year and above, uh but our

0:17

challenge was to think about how we

0:19

create a meaningful heritage experiences

0:21

for those children who were four and

0:23

below and a really good starting point

0:25

for us was the Early Year's Foundation

0:27

Stage. So the EYFS is sort of set of

0:30

guiding principles, it's a curriculum for

0:32

early year settings. If you're going out

0:35

to visit an early year setting with a

0:37

collection of heritage objects you'll be

0:39

thinking to yourself 'I need to have a

0:41

lot of confidence in my own creative

0:43

Ability' and that is an important thing

0:46

um but equally important is a trust and

0:49

a confidence in the children's creative

0:51

ability and their ability to interpret

0:54

the objects. So it's probably more

0:56

constructive we found to think more

0:59

about how you prepare the space. By

1:02

spending our time thinking about spaces

1:04

and designing spaces within early years

1:07

settings rather than thinking about a

1:09

set of activities that we might

1:10

facilitate we allowed the unexpected to

1:13

Happen. On one occasion for example one

1:16

child was introduced to me by the early

1:18

years practitioner as being nonverbal.

1:20

We'd happen to bring with us some old

1:22

GPO telephones the children really

1:24

enjoyed dialling telephone numbers

1:27

speaking to imaginary friends and what

1:29

was fantastic was that this child that

1:32

was non-verbal was having a wonderful

1:34

conversation with me and with their

1:36

friends through the telephone. And we had

1:38

children on rotation they'd come to us

1:40

for 20 minutes and then a different

1:42

group of children would come but we

1:44

found some children just kept coming

1:46

back on rotation and they ended up being

1:48

with us for about 2 hours. We had

1:51

settings setting up their own 'Curiosity

1:53

Corners'. Here's Charlotte from a setting in

1:56

Yoevil talking about their Curiosity

1:59

Corner. Um so after we had the first

2:01

session we noticed that the children

2:03

were just so engaged that we wanted to

2:05

carry it on so we managed to get a hold

2:07

of a load of items and we've started to

2:09

create our own Curiosity Corner within

2:11

the nursery um and we've just noticed a

2:13

massive engagement in um the children

2:16

their curiosity's been increased their

2:18

creativity and actually the

2:20

Communication and language um and we

2:22

actually realized one of our Ofsted

2:24

recommendation was more open-ended

2:26

activities independently and we've

2:28

realized this actually hits it

2:40

100%. I've got a

2:42

ticket I don't know what it's for but

2:46

I'm hoping it

2:48

involves a

2:50

Dinosaur. I'm waiting by a rope I'm

2:54

waiting ages then I go inside the what's

2:59

it called what's it called

3:02

Again? A

3:04

Me-seum a

3:06

You-seum a

3:08

We-seum a

3:11

museum oh I know what that is I've been

3:14

to one before! It had airplanes in the

3:17

roof and fossils on the floor and red

3:19

things and purple things and oh is that

3:23

a hat? Am I allowed to try it on and

3:28

blimey what's that?

3:30

Look through here twist the end I'll

3:32

tell you what's inside flowers rainbows

3:36

stars and crabs crafty bits and

3:39

butterflies wind this up then set it off

3:42

and it goes round and round that goes

3:46

there and this goes here and then it

3:49

makes a

3:51

sound golden treasure cold and icy

3:56

purple crystals sharp and spiky look at

4:01

me I'm riding

4:03

home that's not

4:05

scary

4:07

telephone a sing-y thing to put music on

4:11

are they real

4:13

butterflies hello hello is anyone there

4:17

I'm a pirate

4:19

bye click there's a picture click

4:24

there's another click Sleeping Beauty

4:28

and a fairy godmother

4:30

now there's a statue now there's a tower

4:34

now there's a

4:35

Moo-cow and I don't know how a thing like

4:38

that's supposed to go is it a

4:42

'puter or maybe a

4:44

piano I can see the

4:47

birdies I can see the floor I can see a

4:50

teapot

4:52

and a

4:55

dinosaur he's

4:57

Fierce a T-Rex

5:00

he could be my pet I could call him

5:05

Rachel has he eaten yet can he break

5:10

houses with his massive Jaws does he eat

5:14

sausages made of other

5:18

dinosaurs I'm not scared of him but

5:21

please don't let him

5:23

out how old do I think he is O I think

5:28

about six

5:31

11 maybe

5:33

21 older than that really what older

5:39

than my mom seeing all these old things

5:43

being all these old things has made me

5:47

feel brand new at the

5:51

Museum the new-seum the dinos coming

5:55

Through-seum the 'bolts out of the

5:58

Blue'-seum the 'lots of things to do'-seum.

English (auto-generated)

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